

Mvt. 1 - Red Planet Mash-up

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22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. *ff* *mf* *mf* *mf*

Cl. 1 *ff* *mf* *mf* *mf*

Cl. 2 *ff* *mf* *mf* *mf*

B. Cl. *ff* *mf* *mf* *mf*

Alto Sax. *ff* *mf* *f* *mf*

Ten. Sax. *ff* *mf* *f* *mf*

Bari. Sax. *ff* *mf* *f* *mf*

Tpt. 1 *ff* *mf* *mf* *mf*

Tpt. 2 *ff* *mf* *mf* *mf*

Hr. *ff* *mf* *f* *mf*

L. B. 1 *ff* *mf* *f* *mf*

L. B. 2 *ff* *mf* *f* *mf*

Tba. *ff* *mf* *f* *mf*

Bass *ff* *mf* *f* *mf*

Synth. *ff* *mf* *mf* *mf*

Glock. *ff* *mf* *mf* *mf*

Xyl. *ff* *mf* *mf* *mf*

Mar. *ff* *mf* *f* *mf*

Vib. *ff* *mf* *f* *mf*

Gong *ff* *mf* *mf* *mf*

Cym. *ff* *mf* *f* *mf*

S. D. *ff* *mf* *f* *mf*

T. D. *ff* *mf* *f* *mf*

B. D. *ff* *mf* *f* *mf*

Cym. *ff* *mf* *f* *mf*

Sleigh Bells *mf* *f* *mf* *f*

Gong *mf* *f* *mf* *f*

On Rim *mf* *f* *mf* *f*

On Shell *mf* *f* *mf* *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hr. *mf* *ff*

L. B. 1 *mf* *ff*

L. B. 2 *mf* *ff*

Tba. *mf* *ff*

Bass *mf* *ff*

Synth. *mf* *ff*

Glock. *mf* *ff*

Xyl. *mf* *ff*

Mar. *mf* *ff*

Vib. *mf* *ff*

Gong *mf* *ff*

Cym. *mf* *ff*

S. D. *mf* *ff*

T. D. *mf* *ff*

B. D. *mf* *ff*

Cym. *mf* *ff*

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The page contains multiple staves for different instruments and sections. At the top, measure numbers 72 through 86 are indicated. The instruments listed on the left include:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tba.
- Bass
- Synth.
- Glock.
- Xyl.
- Mar.
- Vib.
- Tamb.
- Perc.
- S. D.
- T. D.
- B. D.
- Cym.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*). There are also hairpin symbols indicating crescendos and decrescendos. The bottom of the page features a series of measures with dense notation, possibly representing a drum solo or a complex rhythmic pattern.

87 88 89 90 91 92 93 94 95 96

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Glock.

Xyl.

Mar.

Vib.

Anv.

Cym.

S. D.

T. D.

B. D.

Cym.

fp *ff* *mf* *mp* *f*

PLANETARY COLLISIONS

Mvt. 2 - Lullaby of Jupiter

Jason K. Nitsch (ASCAP)

Score for **PLANETARY COLLISIONS**, Mvt. 2 - Lullaby of Jupiter, by Jason K. Nitsch (ASCAP). The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 80$.

The score includes parts for the following instruments:

- Solo
- Flute
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Bass Guitar
- Synthesizer
- Glockenspiel
- Xylophone (Wind Chimes ad lib)
- Marimba (Roll all notes)
- Vibraphone
- Triangle
- Percussion 2 Cymbals
- Snare Drum
- Marching Tenor Drums
- Marching Bass Drum
- Marching Cymbals

The score is divided into measures 1 through 13. Measure 10 is highlighted with a box containing the number 10. Dynamics markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Solo part features a melodic line starting in measure 1, marked *mf*. The woodwinds and brasses enter in measure 10, with various dynamics. The percussion section includes a Triangle part starting in measure 10, marked *p*, and a Bass Drum part starting in measure 10, marked *mp*. The Xylophone part is marked "Wind Chimes ad lib" and the Marimba part is marked "Roll all notes".

14 15 16 17 18 19 20 21 22 23 24 25

Bsn. *mf* *f*

Fl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. *f*

Tpt. *f*

Hn. *f* *mp*

L. B. 1 *f* *mp*

L. B. 2 *f* *mp*

Tba. *f* *mp*

Bass *f* *mp*

Synth. *f* *mp*

Glock. *f*

Xyl. *f* *mp* Wind Chimes ad lib

Mar. *f* *mp*

Vib. *f* *mp*

B. D. *f* *mp* Triangle *mp*

Cym. *mf* *mp* *f* *mp* *mp* *mp*

S. D. *mp* *f* *mp* *f*

T. D. *mp* *f* *mp* *f*

B. D. *f* *mp* *f*

Cym. *f*

This page of a musical score covers measures 26 through 30. The instrumentation includes:

- Woodwinds:** Bsn., Fl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. (two staves), Hrn., L. B. 1, L. B. 2, Tba., Bass.
- Strings:** Synth., Glock., Xyl., Mar., Vib., Tri.
- Percussion:** Cym., S. D., T. D., B. D., Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in measures 29 and 30. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

31 32 33 34 35 36 37 38

Bsn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hrn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Glock.

Wind Chimes

Xyl.

Mar.

Vib.

Tri.

Cym.

S. D.

T. D.

B. D.

Cym.

PLANETARY COLLISIONS

Mvt. 3 - Cosmic Fingle!

Jason K. Nitsch (ASCAP)

152 2 3 4 5 6 7 8 9 10 11 12 12

Solo

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Bass Guitar

Synthesizer

Glockenspiel

Xylophone

Marimba

Vibraphone

Triangle

Percussion 2 Cymbals

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

13 14 15 16 17 18 19 20 21 22 23

Fl. *mf*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

Bass *mp* *f*

Synth. *mp* *f*

Glock. *mf*

Xyl. *mp* *f*

Mar. *mp* *f*

Vib. *mp* *f*

Tri. *mp*

Cym. *p* *mf* *p* *mf* *p* *f*

S. D. *f* *f*

T. D. *mp* *f*

B. D. *mp* *f*

Cym. *f*

35 36 37 38 39 40 41 42 43 44 45

Fl.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Glock.

Xyl.

Mar.

Vib.

B. D.

Cym.

S. D.

T. D.

B. D.

Cym.

Tambourine

67 68 69 70 71 72

Fl. *fp* *f* *ff* *fp*

Cl. 1 *fp* *f* *ff* *fp*

Cl. 2 *fp* *f* *ff* *fp*

B. Cl. *fp* *f* *ff* *fp*

Alto Sax. *fp* *f* *ff* *fp*

Ten. Sax. *fp* *f* *ff* *fp*

Bari. Sax. *fp* *f* *ff* *fp*

Tpt. 1 *fp* *f* *ff* *fp*

Tpt. 2 *fp* *f* *ff* *fp*

Hr. *fp* *f* *ff* *fp*

L. B. 1 *fp* *f* *ff* *fp*

L. B. 2 *fp* *f* *ff* *fp*

Tba. *fp* *f* *ff* *fp*

Bass *fp* *f* *ff* *fp*

Synth. *fp* *f* *ff* *fp*

Glock. *fp* *f* *ff* *fp*

Xyl. *fp* *f* *ff* *fp*

Mar. *fp* *f* *ff* *fp*

Vib. *fp* *f* *ff* *fp*

Tomb. *fp* *f* *ff* *fp*

Cym. *p* *f* *p* *f*

S. D. *p* *f* *ff* *fp*

T. D. *p* *f* *ff* *fp*

B. D. *p* *f* *ff* *fp*

Cym. *ff* *fp*

Gang

73 74 75 76 77 78 79

Fl. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

Bass *ff*

Synth. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Gong

Cym. *p* *f* *p* *f*

S. D. *ff* *p* *ff*

T. D. *ff* *p* *ff*

B. D. *ff* *p* *ff*

Cym. *ff*